SALONE INTERNAZIONALE DEL MOBILE

NEWS COLLECTION MILANO 2017

A PORTRAYAL OF CONTEMPORARY DESIGN FEATURING NEW TRENDS AND INTERNATIONAL MOODS.

Poliform

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poltrona / armchair

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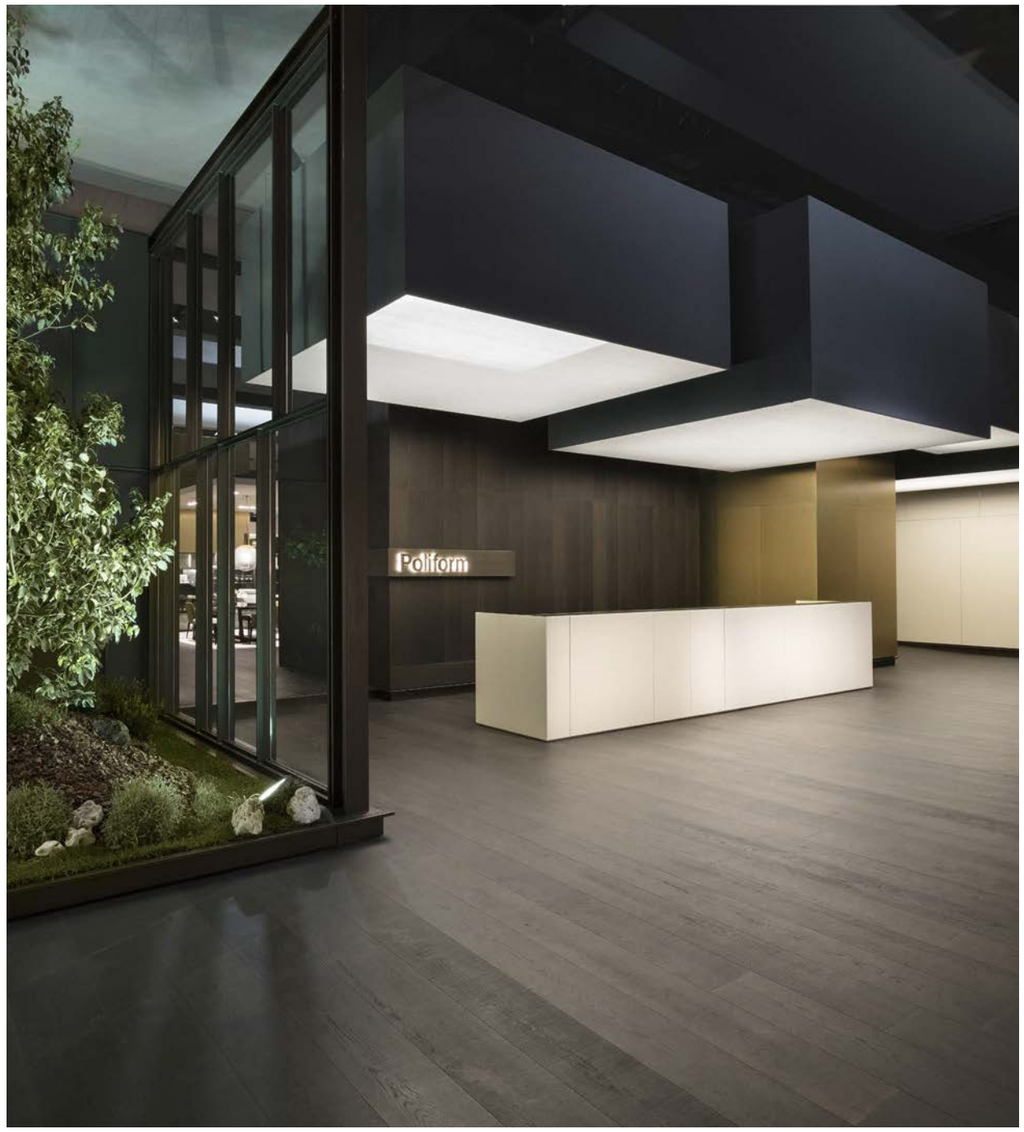
Atmosfere suggestive, ambienti accoglienti, combinazioni inedite che mettono in comunicazione aree dalla diversa identità, tutte accomunate da un concept coerente, da un progetto integrato, da un mood unico fatto di esclusività, eleganza ricercata e attenzione ai dettagli.
Lo stand Poliform alla 56a edizione del Salone del Mobile di Milano esprime un idea d'arredo totale, un'interpretazione evoluta della modernità, una visione contemporanea e internazionale.

An evocative and welcoming space featuring unique combinations where areas with distinct identities interact. At the base is a consistent concept, an integrated project and a unique mood of exclusivity, sophisticated elegance and attention to detail.
The Poliform stand at the 56th Salone del Mobile di Milano expresses a complete furnishing approach, an evolved interpretation of modernity, a contemporary and international vision.



STANFORD LOUNGE

design Jean-Marie Massaud

La naturale eleganza di Stanford nasce dalla leggerezza del disegno: un guscio sottile e avvolgente come un abito che appoggia su una esile struttura in alluminio pressofuso.

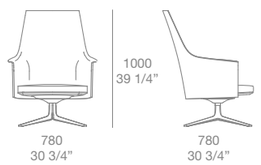
The natural elegance of Stanford stems from the lightness of its design: a thin, enveloping shell, like a dress on a slender frame of die-cast aluminium.

STANFORD LOUNGE
design Jean-Marie Massaud

Scocca esterna in cuoio 26 invecchiato; scocca interna e cuscino seduta in pelle Soft 4 cognac, basamento girevole in metallo verniciato brown nickel lucido.

Outer body in hide 26 invecchiato; internal body and seat cushion in leather Soft 4 cognac, swivel base in glossy brown nickel painted metal.

STANFORD LOUNGE
design Jean-Marie Massaud



Struttura in poliuretano compatto, con inserto parte interna in poliuretano flessibile, sottosedile in poliuretano compatto rivestito in cuoio. Rivestimento in cuoio all’esterno, in pelle Soft all’interno con combinazioni di colori fisse (escluso cuoio 04 bianco, 33 naturale vegetale, 01 rosso bulgaro). Cuscino seduta in poliuretano flessibile a quote differenziate, prerivestimento in ovatta di poliestere, rivestimento in pelle come scocca interna. Base girevole a razze in fusione d’alluminio verniciata brown nickel opaco e lucido. Cuscino salvareni opzionale.

Structure in solid polyurethane with inlay in flexible polyurethane, under seat in solid polyuretane covered in hide.
Outer covering in hide, inner covering in leather Soft with fixed colours combinations (except hide 04 bianco, 33 naturale vegetale, 01 rosso bulgaro).
Seat cushion in flexible polyurethane in different densities, pre-covering in polyester padding, covering same leather as the inner body. Swivel spoke base in mat and glossy brown nickel aluminium casting.
Optional lower back cushion.

Scocca esterna in cuoio 02 nero; scocca interna e cuscino seduta in pelle Soft 13 carbone, basamento girevole in metallo verniciato brown nickel lucido.

Outer body in hide 02 nero; internal body and seat cushion in leather Soft 13 carbone, swivel base in glossy brown nickel painted metal.

JANE

design Emmanuel Gallina

L'ispirazione nasce dalla volontà di ideare una collezione dalle dimensioni contenute che privilegiano l'idea di comfort e di intimità. Il design gioca su linee sottili, dove dolci inclinazioni e curve donano un carattere dinamico all'oggetto.
Le finiture, metallo o legno per la struttura, le conferiscono un'identità classica e contemporanea allo stesso tempo.

The inspiration springs from the desire to conceive a collection with small sizes that would build a sense of comfort and intimacy. The design plays with subtle lines, where gentle inclinations and curves bestow the object with a dynamic personality. The finishes, metal or wood for the structure, give it both a classic and contemporary identity.

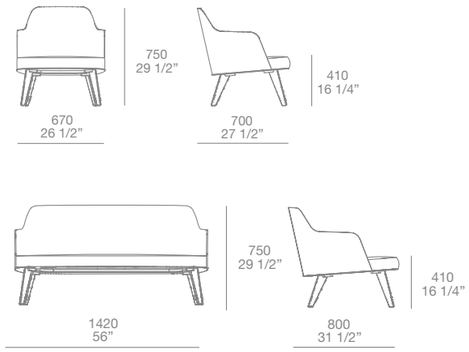
JANE
design Emmanuel Gallina

Nella pagina precedente: tessuto sfoderabile Skyros 8 ocra, basamento brown nickel lucido.
In questa pagina: tessuto sfoderabile Orleans 3 visone, basamento rovere spessart.

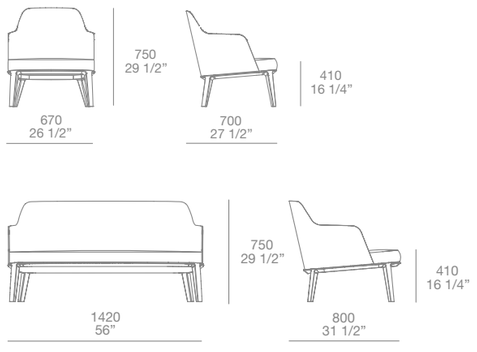
Previous page: covering in removable fabric Skyros 8 ocra, base in glossy brown nickel.
This page: covering in removable fabric Orleans 3 visone, base in spessart oak.

JANE
design Emmanuel Gallina

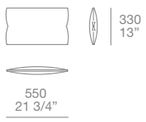
basamento metallo / metal base



basamento legno / wooden base



cuscino salvareni
kidneyrest cushion



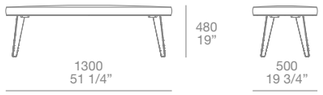
Struttura imbottita in poliuretano flessibile stampato. Basamento: massello di legno, finitura rovere spessart e olmo nero o in metallo con piedi in alluminio verniciato brown nickel opaco e lucido.
Imbottitura seduta: poliuretano flessibile a quote differenziate. Prerivestimento: parti in ovatta di poliestere accoppiata.
Rivestimento finale sfoderabile in tessuto, non sfoderabile in pelle.
Cuscino salvareni opzionale.

Upholstered structure in moulded flexible polyurethane. Base in solid wood finishing spessart oak and black elm or in metal with feet in mat and glossy brown nickel painted aluminium.
Upholstered seat in flexible polyurethane in different densities.
Pre-covering: parts in polyester padding.
Final covering removable in fabric and non-removable in leather.
Optional kidneyrest cushion.

Sopra: pelle Soft 14 oliva, basamento brown nickel lucido.

Above: leather Soft 14 oliva, base in glossy brown nickel.

JANE
design Emmanuel Gallina



Basamento in metallo con piedi in alluminio verniciato brown nickel opaco o lucido. Seduta in poliuretano flessibile a quote differenziate. Prerivestimento: parti in tela cotone con piuma e parti in ovatta di poliestere accoppiata.
Rivestimento finale sfoderabile in tessuto, non sfoderabile in pelle.

Base in metal with feet in mat and glossy brown nickel painted aluminium. Seat in flexible polyurethane in different densities. Pre-covering with parts in cotton cloth with feather and parts in polyester padding.
Final covering removable in fabric and non-removable in leather.

Sopra: tessuto sfoderabile Persia 1404 carbone, basamento brown nickel lucido.

Above: removable fabric Persia 1404 carbone, base in glossy brown nickel.

WHAT GOOD
IS THE MOON?

MAD JOKER

design Marcel Wanders

Le linee sono tonde e morbide, il profilo si sviluppa con soluzione di continuità per integrare seduta e schienale e dar vita a un nuovo e carismatico personaggio della collezione Mad.

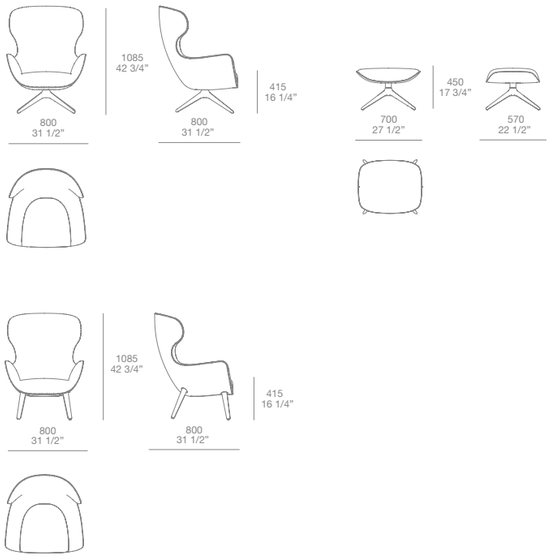
The lines are round and soft, the profile is continuous to integrate the seat and backrest and create a new and charismatic figure in the Mad collection.

MAD JOKER
design Marcel Wanders

Scocca esterna pelle Soft 9 bulgaro, scocca interna tessuto Indra 1 arena, basamento brown nickel lucido.

External structure covered in leather Soft 9 bulgaro, internal structure covered in fabric Indra 1 arena, glossy brown nickel base.

MAD JOKER
design Marcel Wanders



Struttura in poliuretano flessibile stampato. Basamento (girevole solo per poltrona) in metallo verniciato brown nickel lucido e opaco. Gambe in rovere spessart, rovere cenere, olmo nero (solo per poltrona). Prerivestimento in ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto, non sfoderabile in pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile).

Structure in moulded flexible polyurethane. Base (swivel only for armchair) in mat and glossy brown nickel painted metal.
Legs in spessart oak, cenere oak, black elm (only for armchair).
Pre-covering in polyester padding.
Final covering removable in fabric and non-removable in leather.
Available with outer and inner covering in different materials (non-removable).

Scocca esterna pelle Soft 14 oliva, scocca interna tessuto Argo 1004 cenere, gambe rovere spessart.

External structure covered in leather Soft 14 oliva, internal structure covered in fabric Argo 1004 cenere, legs in spessart oak.

SYDNEY

design Jean-Marie Massaud

Una contaminazione di stili, un mix di tendenze, un perfetto equilibrio tra linee oblique e ortogonali, spigoli vivi o arrotondati: geometria articolata e grande comfort definiscono l'estetica forte di Sydney, il divano monoscocca a cui si affiancano i tavolini dalle forme dinamiche.

A combination of styles and a mixture of trends, a perfect balance between oblique and orthogonal lines, sharp or rounded corners. Articulated geometry and great comfort define the strong aesthetics of Sydney, the monocoque sofa with dynamically-shaped tables.

SYDNEY
design Jean-Marie Massaud

Tessuto sfoderabile Naxos 25 ottanio. Piedini in metallo verniciato brown nickel lucido.

Removable fabric Naxos 25 ottanio. Feet in painted metal glossy brown nickel.

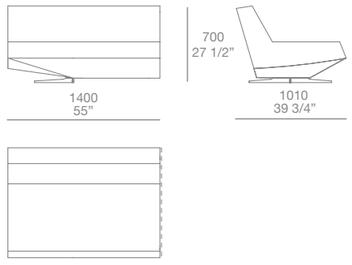
SYDNEY
design Jean-Marie Massaud

Tessuto sfoderabile Naxos 8 antracite.
Piedini in metallo verniciato brown nickel lucido.

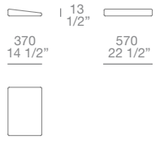
Removable fabric Naxos 8 antracite.
Feet in painted metal glossy brown nickel.

SYDNEY
design Jean-Marie Massaud

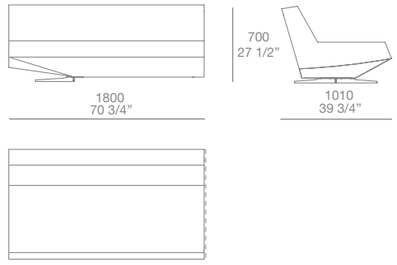
terminale sx-dx / end unit left-right



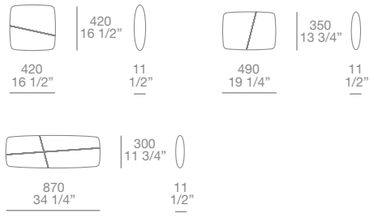
bracciolo opzionale per terminale sx-dx
optional armrest for end unit left-right



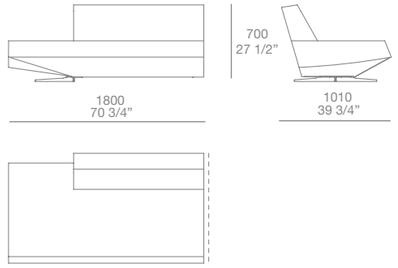
terminale sx-dx / end unit left-right



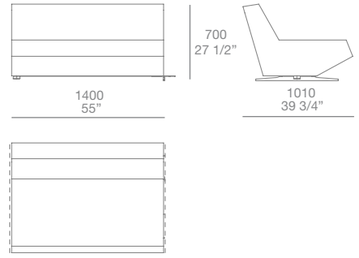
cuscini Sydney
Sydney cushions



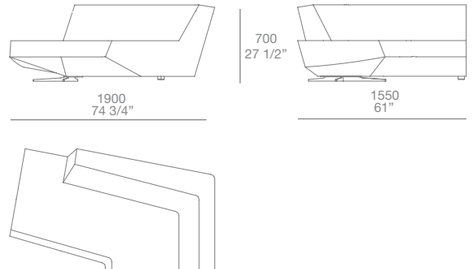
terminale penisola sx-dx / peninsula end unit left-right



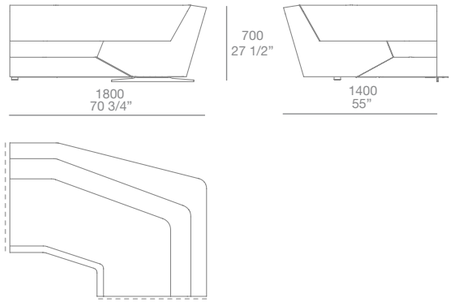
centrale / central unit



terminale chaise longue sx-dx / end unit chaise longue left-right



angolo / corner



Struttura legno e derivati, poliuretano a quote differenziate, prerivestimento ovatta di poliestere. Rivestimento finale sfoderabile tessuto. Cucitura cordoncino colori a campionario, escluso per il rivestimento in velluto. Cuscini liberi in tre dimensioni con rivestimento tessuto, cucitura a cordoncino colori a campionario (escluso velluto). Piedini in metallo verniciato brown nickel lucido e opaco.

Structure in wood and by-products, polyurethane in different densities, precovering in polyester padding. Final covering removable in fabric. Drawstring stitch colours as per sample book, except for velvet covering. Loose cushions in three dimensions with fabric covering; drawstring stitch colours as per sample book (except velvet). Feet in metal mat and glossy brown nickel.

SYDNEY

design Jean-Marie Massaud

Tavolini contraddistinti da un'estetica di forte originalità e dalla varietà dei materiali disponibili, in un connubio tra geometria pura e grande originalità.

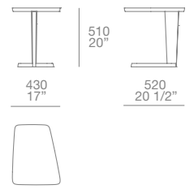
A coffee tables collection distinguished by a highly original design and variety of available materials, merging pure geometry and great originality.

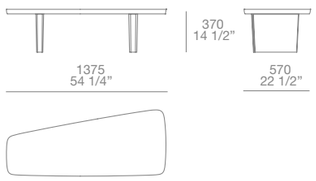
SYDNEY
design Jean-Marie Massaud

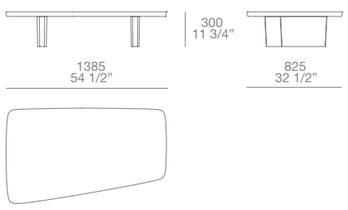
In questa pagina: marmo lucido noir saint laurent e laccato lucido moka.
Nella pagina successiva: laccato lucido danubio.

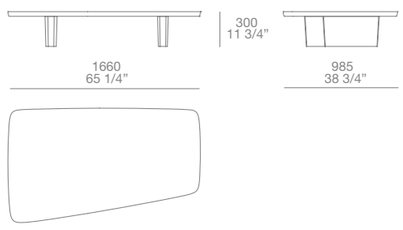
This page: glossy marble noir saint laurent and moka glossy lacquered.
Next page: danubio glossy lacquered.

SYDNEY
design Jean-Marie Massaud









Struttura e piano in finitura laccato opaco e lucido colori, olmo nero.
I tavolini mm 1380x570 sono disponibili anche in marmo 4 levigati e 5 lucidi (escluso emperador dark).

Structure and top in mat and glossy lacquered colours and black elm.
The coffee tables 54 1/4"x22 1/2" are available also in 4 mat and 5 glossy marble finishings (except emperador dark).

HENRY

design Emmanuel Gallina

Henry è una collezione di tavolini, pouf e sgabelli dalle molteplici sfaccettature. Le forme, le dimensioni e le finiture varie e raffinate creano un gioco di ritmi e di combinazioni. Tavoli “nomadi” dalle funzioni versatili per un’ eleganza protagonista assoluta.

Henry is a collection of multifaceted coffee tables, poufs, and stools. The various refined forms, sizes, and finishes create a play of rhythms and combinations. “Nomad” tables with versatile functions for an absolutely show stopping elegance.

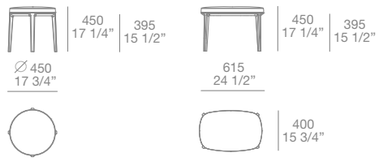
HENRY
design Emmanuel Gallina

Struttura olmo nero.
Piano tavolini marmo opaco calacatta oro e vetro lucido bordeaux. Pouf rivestimento tessuto Persia 1404 carbone.

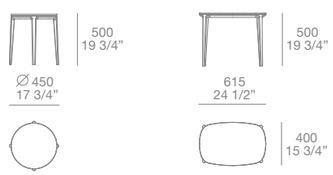
Structure black elm.
Coffee tables top in mat marble calacatta oro and glossy glass bordeaux.
Pouf covering fabric Persia 1404 carbone.

HENRY
design Emmanuel Gallina

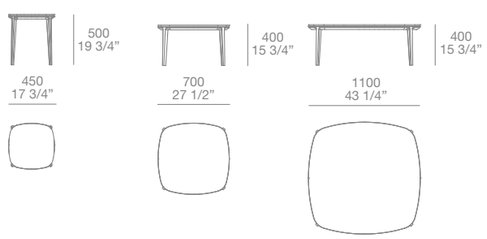
pouf / pouf



tavolini / coffee tables



tavolini quadrati / square coffee tables



Struttura in rovere spessart o olmo nero. Piano in 5 marmi levigati e 6 lucidi o in vetro lucido nei colori bordeaux 1259, grafite 1204, ghiaccio 2273, arena 1264. Pouf seduta in poliuretano a quote differenziate, prerivestimento parti in tela cotone con piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale non sfoderabile in tessuto o pelle.

Structure in spessart oak and black elm. Top in 5 mat and 6 glossy marbles or in glossy glass bordeaux 1259, grafite 1204, ghiaccio 2273, arena 1264. Pouf seat in polyurethane in different densities. Pre-covering with parts in cotton cloth with feather and parts in polyester padding. Final covering non-removable in fabric or leather.

Struttura olmo nero, piano tavolino vetro lucido bordeaux, pouf rivestimento tessuto Lipsi 2 pernice.

Structure black elm, top coffee tables in glossy glass bordeaux, covering pouf fabric Lipsi 2 pernice.

NEW YORK

design Jean-Marie Massaud

Pouf poggiapiedi, ideale complemento ai divani o elemento freestanding, la gamma di pouf New York rappresenta una soluzione estremamente versatile in grado di adattarsi ad ogni contesto: dall'ambito domestico a quello alberghiero.

Footrest pouf, an ideal accessory for sofas, or a freestanding element - the range of New York poufs are an extremely versatile solution that adapts to any setting from the home to the hotel.

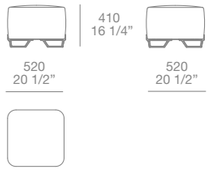
NEW YORK
design Jean-Marie Massaud

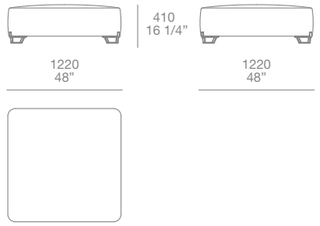
Da sinistra tessuto sfoderabile Paros 22 melanzana, pelle Soft 10 prugna e 14 oliva, tessuto sfoderabile Norway 8 avorio. Piedini in metallo verniciato brown nickel opaco.

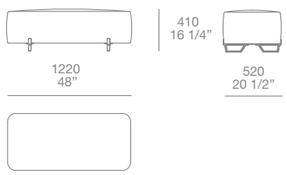
From left to right removable fabric Paros 22 melanzana, leather Soft 10 prugna and 14 oliva, removable fabric Norway 8 avorio. Feets in metal painted mat brown nickel.

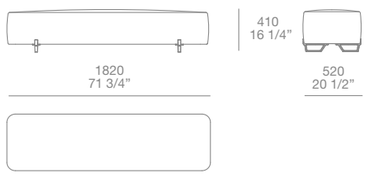
NEW YORK
design Jean-Marie Massaud

piedini in metallo
feet in metal

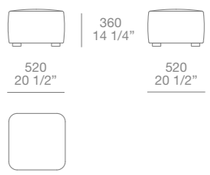


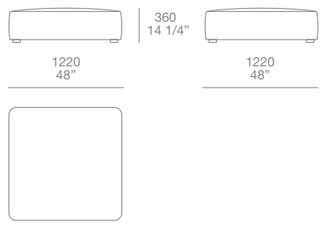


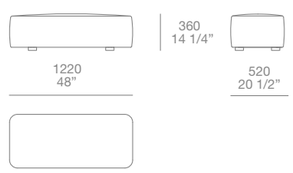


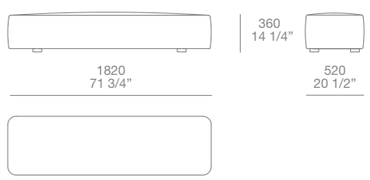


piedini in materiale plastico
feet in plastic material









Struttura legno e derivati, poliuretano a quote differenziate, prerivestimento ovatta di poliestere. Rivestimento finale sfoderabile tessuto, non sfoderabile pelle. Piedino in metallo verniciato brown nickel opaco e lucido o scivoli in materiale plastico h 30.

Structure in wood and by-products, polyurethane in different densities, pre-covering in polyester padding. Final covering removable in fabric, non-removable in leather. Feet in metal painted mat and glossy brown nickel or chutes in plastic material h 1 1/4”.

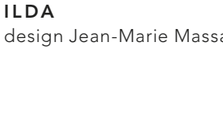
ILDA

design Jean-Marie Massaud

Una proposta frutto di una ricerca stilistica
che coinvolge forme e materiali.
I tavolini Ilda sono veri e propri “gioielli”
la cui particolarità della struttura rende
l’effetto finale di forte impatto visivo.

An item that was born out of a study of style
involving forms and materials.
The Ilda tables are true “gems” with a
peculiar structure that gives the final effect
a strong visual impact.

ILDA
design Jean-Marie Massaud



Struttura fusione di ottone lucidata oro o fusione di ottone bronzata.
Piano in marmo 5 levigati e 6 lucidi.
Piano disponibile anche in onice ambra e marmo semiprezioso lapislazzulo blu.

Polished gold brass-casting or bronzed brass-casting structure. Top in 5 mat and 6 glossy marble finishings.
Top available also in onyx amber and blue lapis lazuli semiprecious marble.

Nella pagina precedente: struttura fusione di ottone lucidata oro, piano in marmo lucido onice ambra.
Sopra: struttura fusione di ottone bronzata, piano marmo lucido noir saint laurent e calacatta oro.

Previous page: structure polished gold brass-casting, top in glossy marble onix amber.
Above: structure bronzed brass-casting, top in glossy marble noir saint laurent and calacatta oro.

TRIDENTE

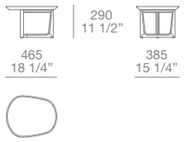
design Emmanuel Gallina

L'obiettivo di questa serie di tavolini è di esaltare il legno con una forma moderna insieme a una lavorazione tradizionale. La forma caratteristica della struttura a "T" proviene dalla funzione di inserimento nell' angolo di un divano. Questi tavolini possono vivere da soli ma creano un atmosfera particolare quando dialogano tra di loro.

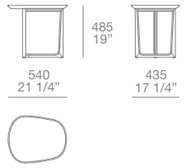
The purpose of this range of coffee tables is to enhance the appeal of wood with a modern shape, combined with traditional workmanship. The characteristic shape of the "T" structure stems from the concept of inserting them in the corner of a sofa. These coffee tables are perfect stand-alone, but they also create a particular atmosphere when combined in multiple configurations.

TRIDENTE
design Emmanuel Gallina

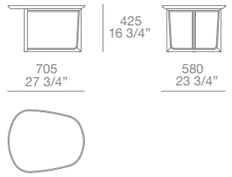
piccolo / small



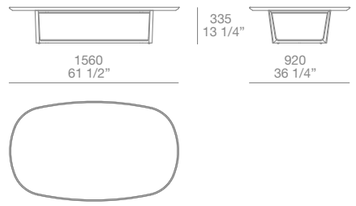
medio / medium



grande / big



basso / low



Struttura e piano rovere spessart e olmo nero.
Piano disponibile anche in 5 marmi levigati e 6 lucidi o in vetro lucido nei colori bordeaux 1259, grafite 1204, ghiaccio 2273, arena 1264 e vetro riflettente blu 5010 con cornice in essenza.

Structure and top in spessart oak and black elm.
Top available also in 5 mat and 6 glossy marbles or in glossy glass bordeaux 1259, grafite 1204, ghiaccio 2273, arena 1264 and blue reflecting glass 5010 with wooden frame.

Sopra: struttura olmo nero, piani in olmo nero e in marmo lucido noir saint laurent con cornice olmo nero.

Above: structure in black elm, top in black elm and in glossy marble noir saint laurent with frame in black elm.

CONCORDE

design Emmanuel Gallina

Un design in grado di proporre una forma primaria che valorizza la naturalezza del legno. Forme leggere interpretate con stile essenziale.

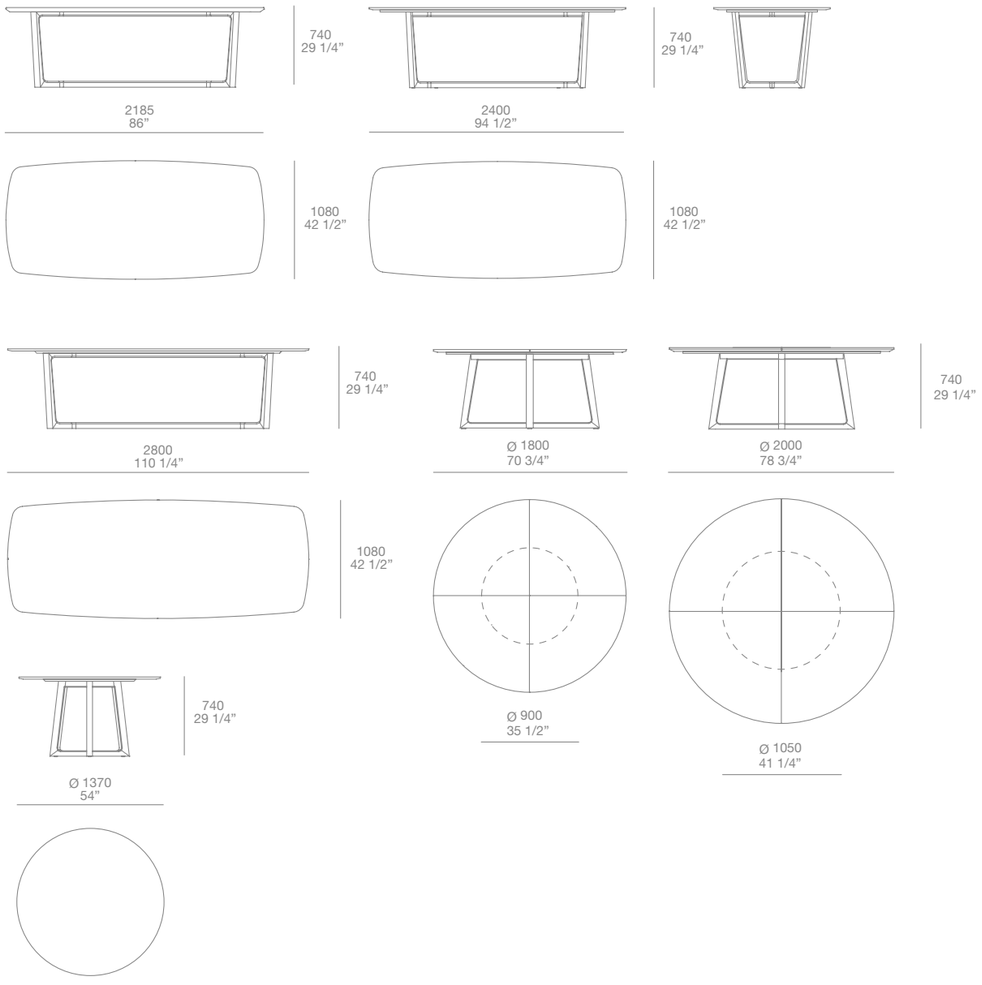
A design able to propose a primary shape, emphasizing the naturalness of the wood. Soft shapes interpreted with essential style.

CONCORDE
design Emmanuel Gallina

Piano in vetro lucido bordeaux, cornice piano e struttura olmo nero.

Top in glossy glass bordeaux, tabletop frame and structure in black elm.

CONCORDE
design Emmanuel Gallina



Struttura e piano in noce c., rovere cenere, rovere spessart e olmo nero. Piano disponibile anche in 5 marmi levigati e 6 lucidi. Solo per le versioni rettangolari piano in vetro lucido nei colori bordeaux 1259, grafite 1204, ghiaccio 2273, arena 1264 e in vetro riflettente blu 5010 con cornice in essenza (escluso rovere cenere).
Solo per i tavoli Ø mm 1800 e 2000 è previsto un piano girevole opzionale in appoggio nelle finiture: laccato opaco colori, laccato lucido colori, 5 marmi levigati e 6 lucidi.

Structure and top in walnut c., cenere oak, spessart oak and black elm. Top available also in 5 mat and 6 glossy marble finishings. Only for the rectangular version top in glossy glass in bordeaux 1259, grafite 1204, ghiaccio 2273, arena 1264 and blue reflecting glass 5010 with wooden frame (except cenere oak).
Only for the round table Ø 70 3/4” and 78 3/4” an optional spinning tray is available in the finishings: mat lacquered colours, glossy lacquered colours, 5 mat and 6 glossy marbles.

Tavolo con piano girevole in appoggio in marmo opaco calacatta oro, struttura e piano in rovere spessart.

Table with spinning tray in mat marble calacatta oro, structure and top in spessart oak.

SOPHIE

design Emmanuel Gallina

Sophie offre una seduta dalle proporzioni avvolgenti e dalle dimensioni generose. Il dettaglio del disegno del bracciolo sottolinea con delicatezza il concetto dell'accoglienza, in contrasto con le linee sottili della struttura.

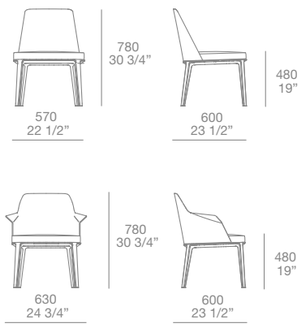
Sophie offers a seat of enveloping proportions and generous size. The detail of the design on the armrest delicately underscores the concept of cosiness, in contrast with the fine lines of the structure.

SOPHIE
design Emmanuel Gallina

In questa pagina: struttura olmo nero, rivestimento pelle Nabuk 1 latte.
Nella pagina successiva: struttura olmo nero, rivestimento pelle Soft 14 oliva.

This page: structure in black elm, covering in leather Nabuk 1 latte.
Next page: structure in black elm, covering in leather Soft 14 oliva.

SOPHIE
design Emmanuel Gallina

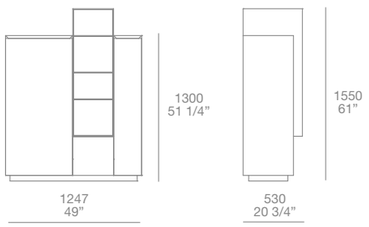


Struttura in rovere spessart e olmo nero.
Imbottitura seduta e schienale
in poliuretano flessibile stampato.
Rivestimento finale in tessuto e pelle.

Structure in spessart oak and black elm.
Upholstered back and seat in flexible
moulded polyurethane.
Final covering in fabric and leather.

THECA

design Marcel Wanders



Struttura in laccato metallico.
Frontali in olmo nero e laccato metallico.
Inserto in vetro fumè.

Structure in metallic lacquer.
Fronts in black elm and metallic lacquer.
Insert in fumé glass.

HOME HOTEL

design Jean-Marie Massaud

Il tavolo Home Hotel fa parte di un sistema basato sulla libera componibilità di tutti i numerosi elementi che lo costituiscono. Olmo nero e marmo, finiture legate ad una scelta stilistica ben precisa che la collezione Home Hotel interpreta in chiave attuale attraverso proposte dal design originale.

The Home Hotel table is part of a system based on the free modularity of its multiple component elements. Black elm and marble, finishes that are tied to a specific stylistic choice interpreted by the Home Hotel collection with a contemporary twist in solutions featuring an original design.

HOME HOTEL
design Jean-Marie Massaud

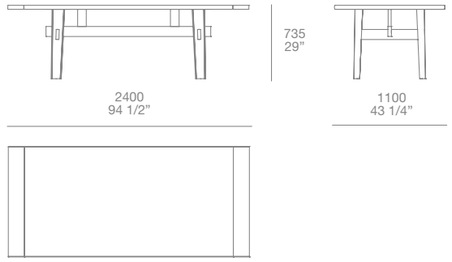
Struttura e piano in olmo nero.

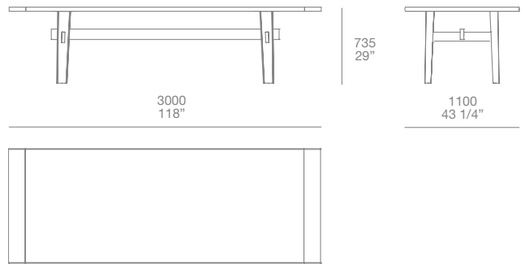
Structure and top in black elm.

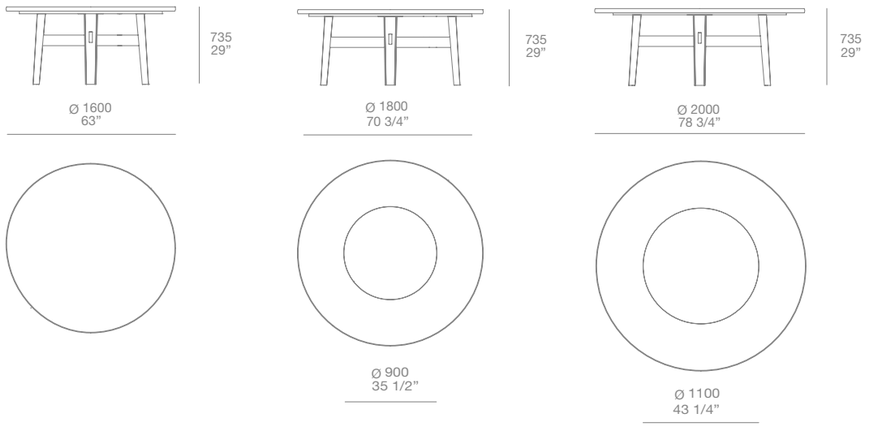
Tavolo con piano girevole integrato, struttura e piano in olmo nero. Sedie Ipanema struttura olmo nero rivestimento tessuto Corinto 2 fango e pelle Nabuk 1 latte.

Table with integrated spinning tray, structure and top in black elm. Ipanema chairs with structure in black elm, covering in fabric Corinto 2 fango and leather Nabuk 1 latte.

HOME HOTEL
design Jean-Marie Massaud







Struttura e piano in olmo nero.
Piano girevole integrato in olmo nero o in marmo 5 levigati e 6 lucidi.

Structure and top in black elm.
Integrated spinning tray in black elm or 5 mat and 6 glossy marble finishings.

Tavolo con piano girevole integrato in marmo opaco calacatta oro, struttura e piano in olmo nero.

Table with integrated spinning tray in mat marble calacatta oro, structure and top in black elm.

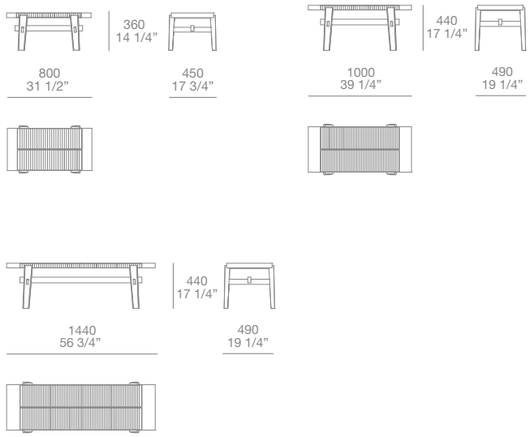
HOME HOTEL

design Jean-Marie Massaud

Le panche Home Hotel fanno parte di un sistema basato sulla libera componibilità di tutti i numerosi elementi che lo costituiscono.

The Home Hotel benches are part of a system based on the free modularity of its multiple component elements.

HOME HOTEL
design Jean-Marie Massaud



Struttura olmo nero.
Seduta in cordatura di pelle.

Structure black elm.
Seat in stringed leather.

HOME HOTEL

design Jean-Marie Massaud

Contenitori all'insegna di una geometria variabile e ricercati dettagli. Un'originalità che si esprime in forme primarie che giocano sui contrasti di materiali e colori. Elementi di arredo proiettati nella modernità, per una visione attuale del più classico dei contenitori giorno.

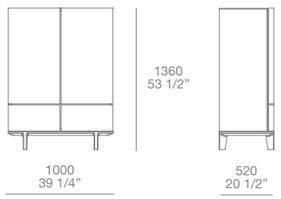
Storage units distinguished by variable geometric shapes and sophisticated details. An originality that is expressed in primary shapes that play on the contrasts of materials and colours. Furnishing elements heralding modernity for a trendy twist on the more classic living room storage units.

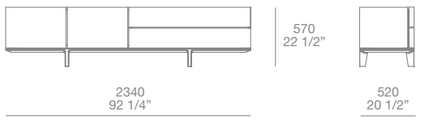
HOME HOTEL
design Jean-Marie Massaud

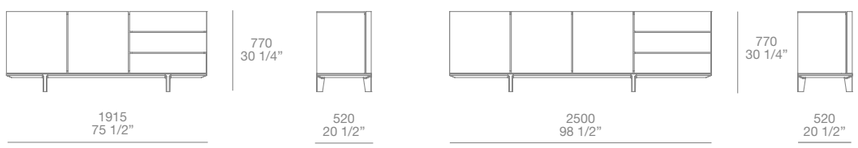
Struttura, profili e piedini in olmo nero. Ante e cassetti laccato opaco muschio e roccia, con frontali sagomati e bordo olmo nero.

Structure, profiles and feet in black elm. Doors and drawers matt lacquered muschio and roccia with shaped fronts and black elm edge.

HOME HOTEL
design Jean-Marie Massaud

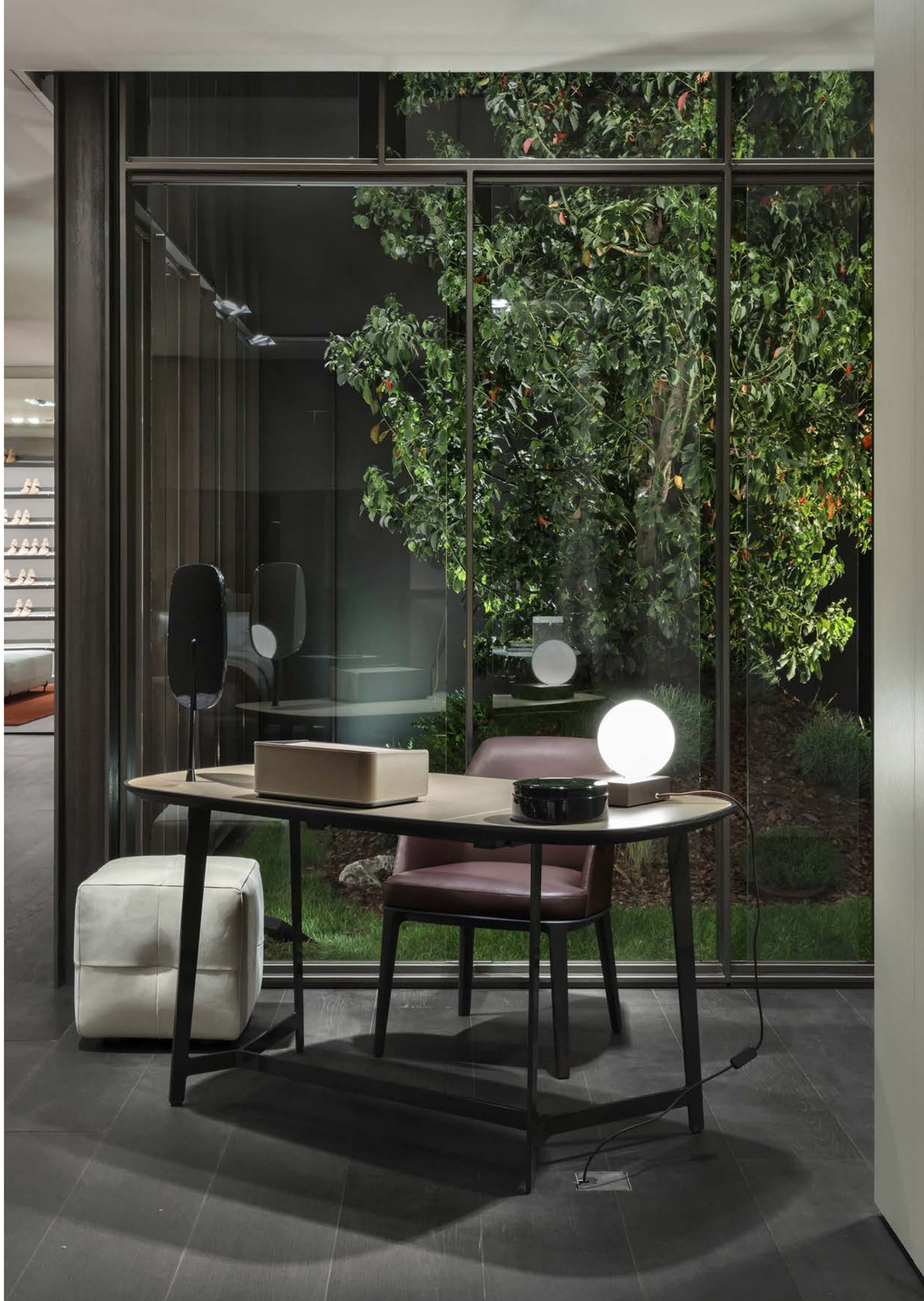






Struttura in olmo nero, rovere spessart, laccato opaco e lucido colori.
Ante e cassetti con frontale sagomato laccato opaco colori e bordo essenza.
Basamento e piedini in essenza.

Structure in black elm, spessart oak, mat and glossy lacquered colours.
Shaped doors and drawers fronts mat lacquered colours with wooden edge.
Wooden base and feet.



MATHIEU

design Emmanuel Gallina

Uno scrittoio dalla silhouette slanciata, dove la dolcezza delle curve del piano è in totale armonia con l'eleganza delle linee decise della struttura. Il mix di materiali, cuoio, legno e metallo, sono valorizzati dal loro stesso contrasto. Una soluzione dal design raffinato che non rinuncia alla funzionalità grazie anche al cassetto che si cela con molta discrezione.

A desk with a slender silhouette, where the gentle curves of the top are in complete harmony with the elegance of the decided lines of the structure. The mix of materials, hide, wood and metal, are enhanced by their very contrast.
A refined design solution yet that doesn't lack functionality, also thanks to the drawer that conceals itself quite discreetly.

MATHIEU
design Emmanuel Gallina

Struttura brown nickel lucido, piano con cornice rovere spessart e inserto in cuoio 29 tortora. A sinistra completo di cassetto sottopiano laccato carbone, specchio e accessorio passacavi in cuoio 29 tortora e cassettino rovere spessart.

Glossy brown nickel structure, top with spessart oak frame and insert in hide 29 tortora. On the left, version with carbone lacquered small drawer, mirror and cable case in hide 29 tortora and spessart oak.

MATHIEU
design Emmanuel Gallina

Struttura in metallo verniciato brown nickel opaco e lucido. Piano con cornice in rovere spessart e olmo nero; inserto in cuoio, rovere spessart e olmo nero.
Disponibile con o senza cassetto sottopiano laccato carbone. Specchio e accessorio passacavi opzionale.

Structure in mat and glossy brown nickel painted metal. Top with frame in spessart oak and black elm. Insert in hide, spessart oak and black elm.
Available with or without under top drawer in carbone mat lacquer. Optional mirror and cables case.

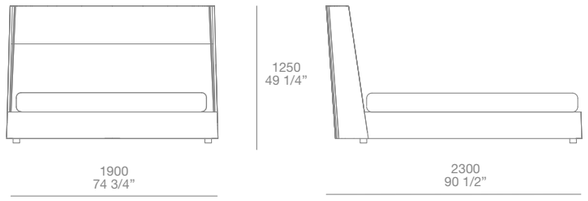
CHLOE

design Carlo Colombo

Chloe interpreta un’estetica all’insegna della morbidezza. Una proposta che amplifica il senso di accoglienza caratterizzata dall’ampia testata imbottita.

Chloe interprets an aesthetics that is all about softness. It is an idea that amplifies the sense of cosiness characterised by the broad padded headboard.

CHLOE
design Carlo Colombo



Giroletto e testata imbottite con rivestimento sfoderabile in tessuto e pelle. Inserto sulla testata, con decoro perimetrale in grosgrain nei colori a campionario.

Upholstered bed frame and headboard covered in removable fabric and leather. Headboard in lay with grosgrain decoration in the colours as per samples book.

In questa pagina: giroletto e testata rivestite in tessuto sfoderabile Skiros 7 grafite, gros grain 117 navy. Coordinato letto Provence 01 bianco e 07 grafite profilo nero.

This page: bed frame and headboard covered in removable fabric Skiros 7 grafite, gros grain 117 navy. Bed-set in 01 bianco and 07 grafite Provence with black piping.

CHLOE

design Carlo Colombo

Dettagli esclusivi ed unicità delle superfici, tra linee rette e morbidi raccordi per una proposta con la quale esprimere il proprio stile esclusivo.

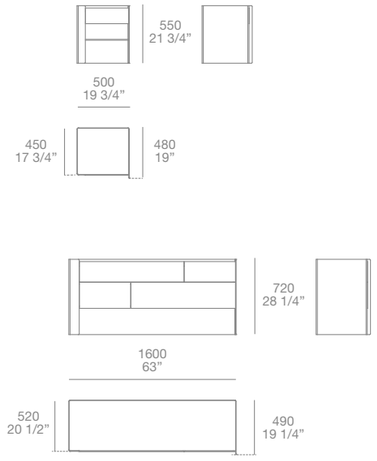
Exclusive details and unique surfaces express the stylish character of this bed collection, in a contrast of straight lines and soft connections.

CHLOE
design Carlo Colombo

Struttura esterna in cuoio 29 tortora, struttura interna brown nickel lucido. Cassetti e top in olmo nero.

External structure in hide 29 tortora, internal structure glossy painted brown nickel. Drawers and top in black elm.

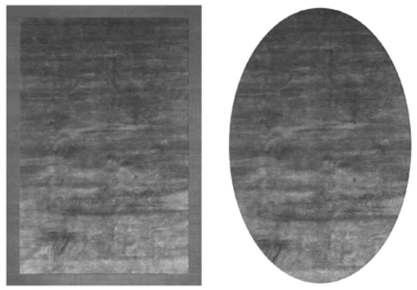
CHLOE
design Carlo Colombo



Struttura in lamiera di metallo verniciata internamente in brown nickel opaco e lucido, rivestita esternamente in cuoio. Cassetti in olmo nero. Piano in olmo nero o in marmo 5 levigati e 6 lucidi.

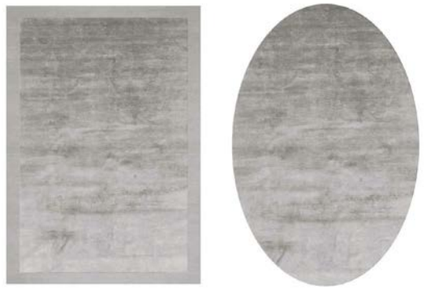
Structure in mat and glossy brown nickel painted metal sheet, esternally covered in hide.
Drawers in black elm. Top in black elm or in 5 mat and 6 glossy marble finishings.

FRAME

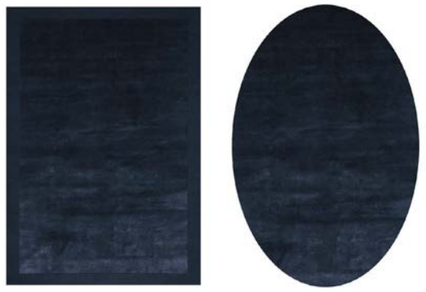


grey

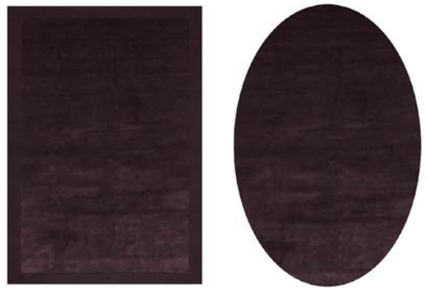
gold



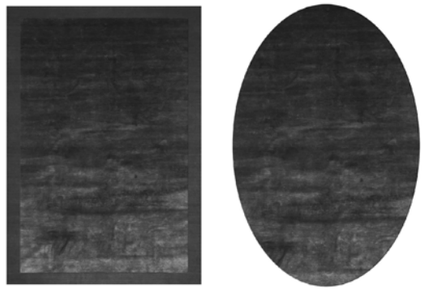
perla



oceano



prugna

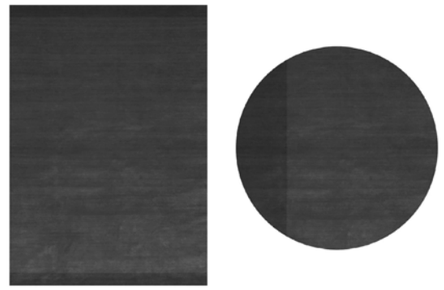


carbone

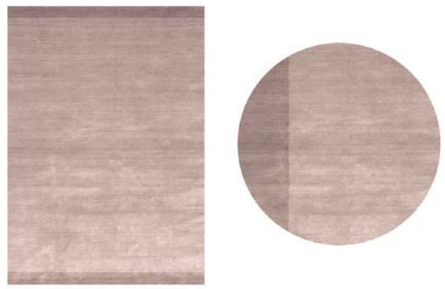
Prodotto a mano con tecnica Hand Loom.
Trama in cotone, vello in lana himalayana e seta di bamboo cornice perimetrale di 80 mm.
Dimensioni mm: rettangolare 1700x2400
2300x3000 - 3000x4000
quadrato 3000x3000 - ovale 2300x4000.

Handmade with the Hand Loom technique.
Cotton weave, fleece in Himalayan wool and bamboo silk 3 1/4" of perimetral edge.
Dimensions inches: rectangular 67"x94 1/2"
90 1/2"x118" - 118"x157 1/2"
square 118"x118" - oval 90 1/2"x157 1/2".

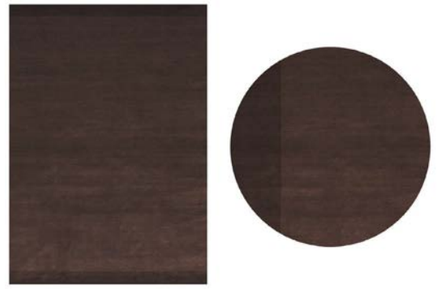
PLAIN



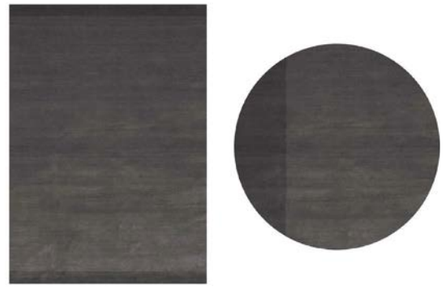
tortora



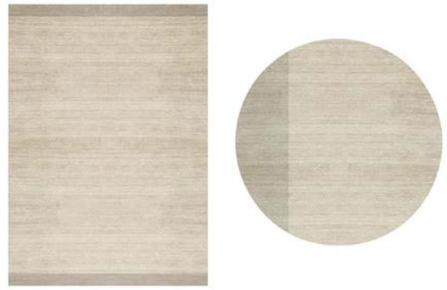
cipria



ruggine



arena

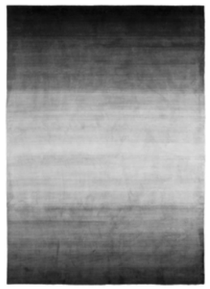


natural

Prodotto a mano con tecnica Hand Loom.
Trama in cotone, vello in aloe blend seta di bamboo. Bordo di 150 mm in tonalità più scura sui lati superiori e inferiori e di 100 mm solo per la dimensione 1700x2400. Nella versione tonda la parte più scura è 1/4 del tappeto.
Dimensioni mm: rettangolare 1700x2400
2300x3000 - 3000x4000
quadrato 3000x3000 - rotondo ø 2500.

Handmade with the Hand Loom technique.
Cotton weave, fleece in aloe and bamboo silk. 6" of perimetral edge in darker shade on the upper and lower sides, 4 1/4" edge only for the size 67"x94 1/2". In the round version the darkest part is 1/4 of the carpet.
Dimensions inches: rectangular 67"x94 1/2"
90 1/2"x118" - 118"x157 1/2"
square 118"x118" - round ø 94 1/2".

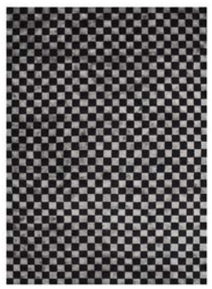
SOFT



Prodotto a mano con tecnica Hand Loom.
Trama in cotone, vello seta di bamboo.
Dimensioni mm: rettangolare 1700x2400
2300x3000 - 3000x4000
quadrato 3000x3000.

Handmade with the Hand Loom technique.
Cotton weave, fleece in bamboo silk.
Dimensions inches: rectangular 67”x94 1/2”
90 1/2”x118” - 118”x157 1/2”
square 118”x118”.

DAMA



Prodotto a mano con tecnica Hand Loom.
Trama in cotone, vello in lana himalayana e seta di bamboo.
Dimensioni mm: rettangolare 1100x3500
1700x2400 - 2300x3000 - 3000x4000
quadrato 3000x3000.

Handmade with the Hand Loom technique.
Cotton weave, fleece in Hymalayan wool and bamboo silk.
Dimensions inches: rectangular 43 1/4”x137 1/4”
67”x94 1/2” - 90 1/2”x118” - 118”x157 1/2”
square 118”x118”.

STRIPES

Prodotto a mano con tecnica Hand Loom.
Trama in cotone, vello in lana himalayana e seta di bamboo.
Dimensioni mm: rettangolare 1100x3500
1700x2400 - 2300x3000 - 3000x4000
quadrato 3000x3000.

Handmade with the Hand Loom technique.
Cotton weave, fleece in Hymalayana wood and bamboo silk.
Dimensions inches: rectangular 43 1/4”x137 1/4”
67”x94 1/2” - 90 1/2”x118” - 118”x157 1/2”
square 118”x118”.

NAXOS

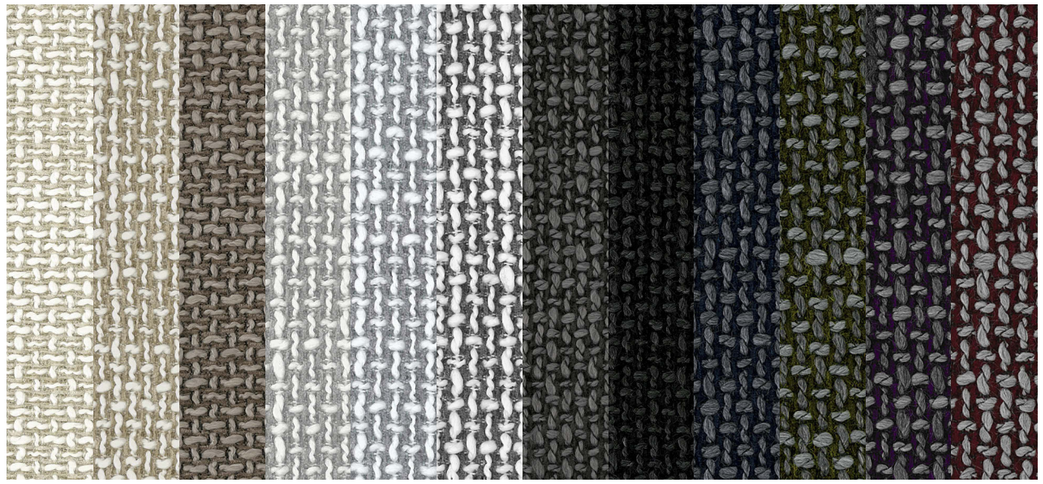
cat. E

30 bianco
18 canapa
16 sabbia
17 corda
7 cemento
21 roccia
8 antracite
25 ottanio
27 prussia
32 bordeuax
28 prugna

composizione content	32% PC - 29% CO 26% VI - 10% LI - 3% PL
resistenza luce light fastness	4/5
test all'abrasione abrasion test	30.000 MARTINDALE
manutenzione maintenance	

INDRA

cat. D

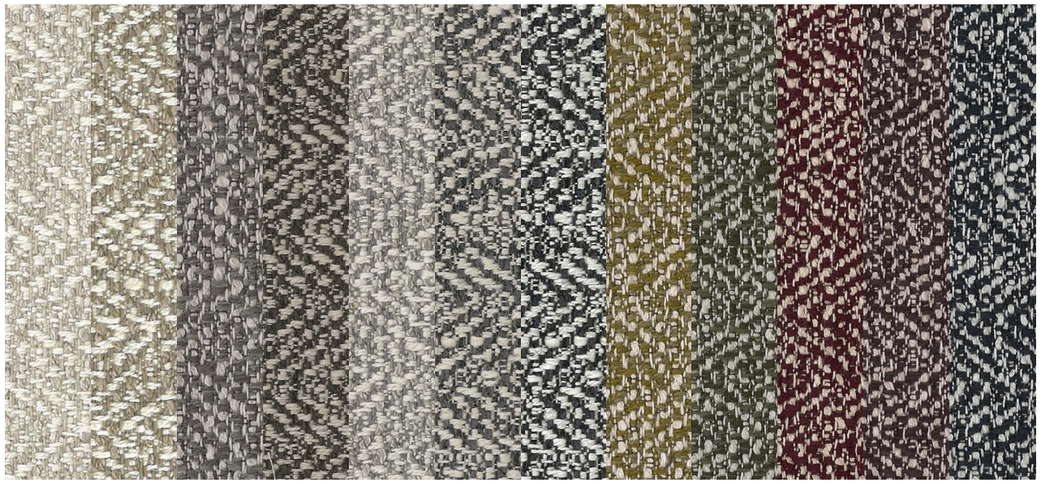


1 arena
2 corda
3 tortora
4 cenere
5 cemento
6 piombo
7 roccia
8 lavagna
9 prussia
10 oliva
11 prugna
12 porpora

composizione content	36% VI - 32% PC 22% CO - 10% PL
resistenza luce light fastness	4/5
test all'abrasione abrasion test	25.000 MARTINDALE
manutenzione maintenance	

SKYROS

cat. D

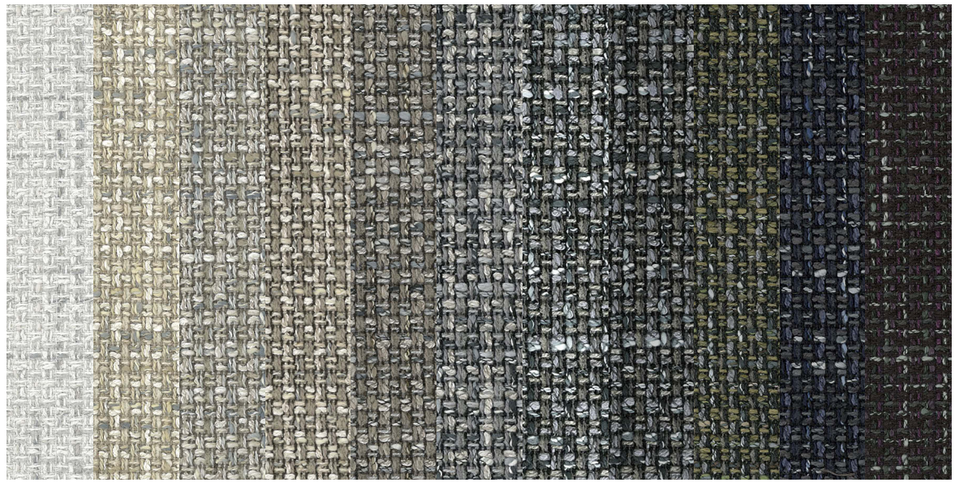


1	2	3	4	5	6	7	8	9	10	11	12
crema	sabbia	fango	visone	ghiaccio	perla	grafite	ocra	oliva	bordeaux	prugna	prussia

composizione content	51% VI - 24% CO 21% LI - 4% PL
resistenza luce light fastness	4/5
test all'abrasione abrasion test	25.000 MARTINDALE
manutenzione maintenance	

LIPSI

cat. D



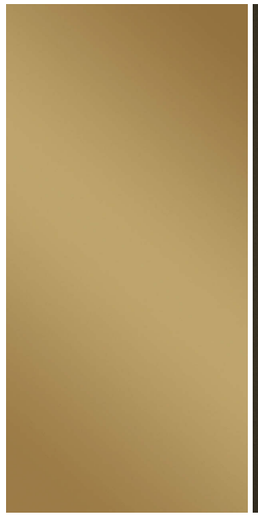
14	2	3	4	5	7	1	11	9	10	15
bianco	pernice	cenere	ecrù	tortora	quarzo	ferro	grafite	oliva	oceano	prugna

composizione content	46% CO - 38% VI 12% LI - 2% PC - 2% PA
resistenza luce light fastness	4/5
test all'abrasione abrasion test	25.000 MARTINDALE
manutenzione maintenance	

LACCATO OPACO E LUCIDO
MAT AND GLOSSY LACQUERED

92
vischio

PARTI METALLICHE
METAL PARTS



fusione di ottone lucidata oro
polished gold brass-casting

fusione di ottone bronzata
polished bronze brass-casting

VETRO LUCIDO
GLOSSY GLASS

2259
bordeaux

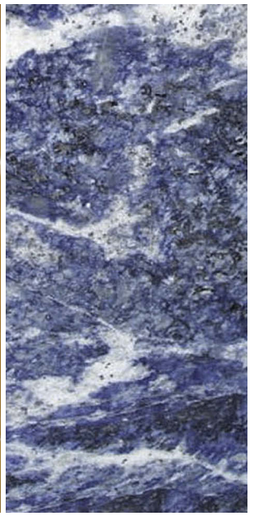
CORDATURA
STRINGING

cordatura pelle
stringed leather

ONICE
ONIX

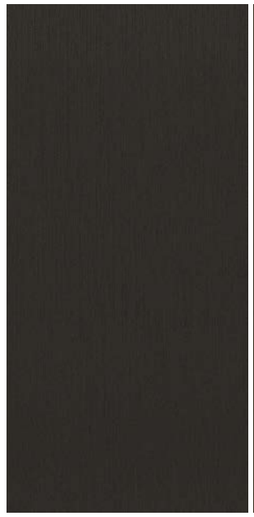
onice ambra
onix amber

MARMO SEMIPREZIOSO
SEMIPRECIOUS MARBLE



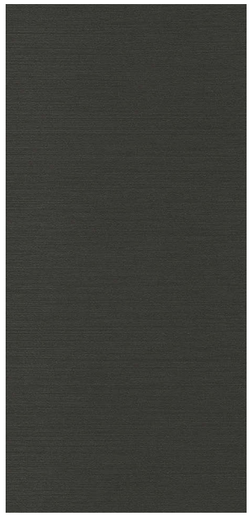
lapislazzulo blu
blue lapis lazuli

LACCATO METALLICO
METALLIC LACQUER



bronzo

rame



titanio

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