

Union des Artistes Modernes, 1930

Armchair with structure in polished trivalent chrome plated (CR3) steel. The armrests are wider at the front and tapered towards the back. Seat, backrest and armrests come in self-supporting ecru fabric with natural leather trimmings.

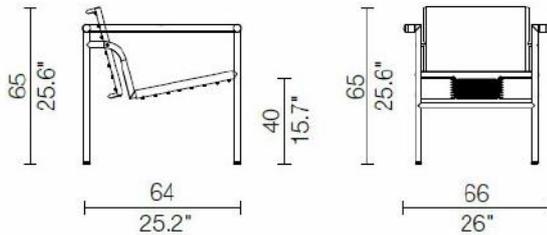
This version of the LC1 chair was presented in 1930 at the first exhibition of the Union of Modern Artists, demonstrating how the furniture pieces presented the previous year at the Salon d'Automne could be made using a wider variety of upholsteries.

In this case, the added detail was a refined leather rim made according to the finest saddlery technique, which inspired high fashion collections already in the 1930s.

Gallery



Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Le Corbusier, Pierre Jeanneret, Charlotte Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr/>