

A refined haute-couture project characterized by elegant details that recall dressmaking craftsmanship from the fashion world. Particular attention has been given to the stitching around the back/armrest creating a refined pleat both at the front and the back from which a zip runs down to the sofa's base. Its appearance is enriched by a gross-grain profile around the upholstered seat cushion which is available in black, white, grey and caffelatte. Dress-Up! has a wide range of elements that can be combined in numerous compositions or even used singularly. Its geometric form with asymmetrical elements, such as the integrated chaise-longue, makes it unique and versatile while the open angled back and armrests emphasize its cosiness. The combined poufs, in two sizes, feature the same gross-grain detail around the perimeter of its top and a vertical zip down the side. To complete this family of products for the living room, the sofa can be combined with a series of wooden based Dress-Up! as well as with extra cushions with the gross-grain border.

### Gallery



## Designer



**Rodolfo Dordoni**

Born in 1954, member of the Milanese tradition that generated designers such as Castiglioni, Zanuso, Magistretti and de Lucchi, graduated in architecture at the Politecnico of Milan in 1979. Since then, he has designed for most of the leading names in the furniture and lighting sectors. For some of these, as head of design, he sets and co-ordinates the strategy of the product. Since years, he worked as a designer and a consultant for high level brands, for product design with Artemide and Moroso, and for shops, showrooms and exhibitions with Panasonic and Dolce & Gabbana. He also designs housing projects, villas, industrial buildings, restaurants and hotels both in Italy and worldwide.

In 2005 he founded, with Alessandro Acerbi and Luca Zaniboni, the Dordoni Architects Studio, which is dedicated specifically to architectural planning and interior design.